

*University of Toronto*

*Faculty of Music*

# *Faculty Artist Series*

*Susan Hooppner*

*Flute & Friends*



*Martin Beaver,*  
*violin*

*Shauna Rolston,*  
*cello*

*William Aide &*  
*Stephen Clarke,*  
*piano*

*Saturday, January 21, 1995*

*8 pm*

*Walter Hall*

*Edward Johnson Building*





## Programme

Triosonate in G major, BWV 1039

Johann Sebastian Bach  
(1685-1750)

Adagio

Allegro ma non presto

Adagio

Presto

Serenade for Flute and Piano

Howard Hanson  
(1896 -1981)

Sequenza per Flauto Solo

Luciano Berio  
(b. 1925)

Fratres (Violin and Piano)

Arvo Pärt  
(b. 1935)

Assobio a Játo (the Jet Whistle)  
for Flute and Cello

Heitor Villa-Lobos  
(1887 - 1959)

Allegro non troppo

Adagio

Vivo

### *INTERMISSION*

Vox Balaenae (Voice of the Whale)  
for three masked players

George Crumb  
(b. 1929)

Vocalise (. . .for the beginning of time)

Variations on Sea-time

Sea - theme

Archeozoic (Var. 1)

Proterozoic (Var. 2)

Paleozoic (Var. 3)

Mesozoic (Var. 4)

Cenozoic (Var. 5)

Sonatina for Flute and Piano

Eldin Burton

Allegretto grazioso

Andantino sognando

Allegro giocoso quasi fandango

Improvisation for cello solo

Violet Archer  
(b. 1913)

Andante and Rondo, Op. 25  
for Flute, Violin and Piano

Franz Doppler  
(1821 - 1883)

## Tonight's Artists

Susan Hoepfner is an award-winning flutist and a graduate of the Juilliard School who has become a musician of international renown. She has performed as guest soloist with orchestras around the world, including the Toronto Symphony, Lisbon Radio Orchestra, Orquesta de Camara in Buenos Aires, Calgary Philharmonic, Sacramento Symphony, Hamilton Philharmonic, Metropolitan Orchestre de Montreal, among others. As soloist and chamber musician she has toured in North America, South America, Europe and the Far East.

Ms. Hoepfner gave her New York debut to critical acclaim in 1983, and in the same year won the Grand Prize of the Canadian Music Competition, becoming the first woodwind player to ever win the competition. She has won numerous competitions, including the New York Olga Koussevitsky Flute Competition, Canada's DuMaurier Search for the Stars and the CBC Young Performers Competition.

Susan Hoepfner is a frequent performer on international radio and television. As the Canadian Performing Artist for Yamaha, she also performs and travels extensively throughout Japan and Canada, and gives masterclasses in universities and high schools. She is currently a member of the Faculty of Music, University of Toronto.

Susan Hoepfner's solo and chamber recordings feature works for flute with strings, piano, harp and guitar. Next season, two more compact discs will be released featuring flute and strings plus another duo collaboration of flute and guitar. Her recordings all appear on the Marquis Classics label.

Her upcoming season includes tours in Japan, Brazil and the United States. She has been invited to perform as guest soloist with the Edmonton Symphony Orchestra, Kitchener/Waterloo Symphony and the Mississauga Symphony. Her solo and chamber engagements will be performed throughout the western United States and Canada.





One of Canada's foremost violinists, Martin Beaver is the recipient of the Canada Council's prestigious 1993 Virginia P. Moore Award ("most promising young classical artist") and a Silver Medal at the 1993 Queen Elizabeth Competition in Belgium.

Mr. Beaver studied at the Royal Conservatory of Music in Toronto under Victor Danchenko and later at Indiana University under Josef Gingold. An active teacher, he is Artist-in-Residence at the Royal Conservatory of Music.

Mr. Beaver has appeared with all the major Canadian orchestras and has performed with orchestras of Belgium, Portugal, Argentina and the United States. Appearances with the Toronto Symphony have included Mozart's *Concerto No. 3* and Bach's *Concerto for two Violins* (with Pinchas Zukerman).

As a recitalist, he has performed in major centres such as Toronto, Montreal, Chicago, Washington D.C., Honolulu, London, Edinburgh and Brussels. He performs regularly with his duo partner, Canadian pianist Jamie Parker. Equally at home with chamber music, he has appeared at several music festivals including the Ravinia Festival and Scotia Festival. He has made recordings on the René Gailly and Naxos labels.

A cellist since the age of two, Shauna Rolston is one of Canada's most celebrated musicians. Shauna has received the Pro Musicis International Award, the Government of Alberta's Award for Excellence, and the Commemorative Medal for the 125th Anniversary of Canadian Confederation. In 1986, she was recognized as a *Young Artist to Watch* by Musical America, and in 1993, Shauna was named one of the *Canadian Leaders of the Future* by Maclean's Magazine.

Shauna has performed on four continents, appearing in recital and concerto engagements in Tokyo, Seoul, Jerusalem, Tel Aviv, Sao Paulo, Toronto, Montreal, New York, Boston, Los Angeles, Washington D.C., London, Paris, Amsterdam, Budapest, and Rome. Ms. Rolston has appeared at many of the major music centres around the world. Shauna made her recording debut at the age of 16, and has been featured on several discs. Her most recent CD, recorded with the Calgary Philharmonic in 1994, includes the Elgar and Saint-Saëns concerti.

Shauna earned a B.A. in Art History from Yale University and a Master of Music Degree from the Yale School of Music. At Yale, Shauna studied with Aldo Parisot, served as teaching assistant for Mr. Parisot's class, and was the Artistic Director of Music at the Yale Club in New York City. In 1994, she was appointed Assistant Professor of Cello at the University of Toronto.

Pianist William Aide received his musical degrees from the University of Toronto and the Juilliard School of Music. In 1962, he won first prize in the CBC Talent Festival and the Canada Council Award for Young Performing Artists. He is a distinguished solo recitalist, chamber musician and accompanist. Mr. Aide has performed concerti by six Canadian composers including our own faculty members Walter Buczynski and John Beckwith. He has collaborated with conductors Walter Susskind, Charles Dutoit, Mario Bernardi, Raffi Armenian, Arthur Fiedler and Andrew Davis.

Mr. Aide has made ten recordings; among them are the complete Suzuki method repertoire comprising five compact discs, the Chopin *24 Etudes* and the Brahms *Cello Sonatas* with cellist Ofra Harnoy. In addition to performances on the BBC and CBC, he has concertized in New York City, the former Soviet Union, Chicago, San Francisco and throughout Canada. In February 1993 he served as Artist-in-Residence at the Aix-en-Provence Conservatory of Music which included a performance at the Salle Campra, Marseilles.

William Aide came to the music faculty at the University of Toronto in 1978 and currently serves as Chairman of the Keyboard Division.

Stephen Clarke received his Bachelor of Music in Composition from the University of Toronto. His piano studies include masterclass work with Pierre-Laurent Aimard. Recently he finished a long-term Residency at the Banff Centre for the Arts focusing on contemporary chamber music performance. Stephen has performed with the Composers' Orchestra, the Colorado Quartet, Continuum, the Canadian Chamber Ensemble, the Encounters Series of new music, and has given chamber performances with artists such as Eduard Brunner. As a soloist, he has premiered several Canadian chamber works by such composers as Arvo Pärt, Giacinto Scelsi, and Galina Ustvolskaya and has also given a solo recital broadcast for CBC's *Two New Hours*. Mr. Clarke is currently commuting to Switzerland for studies with pianist Marianne Schroeder.



Join us for more  
FACULTY ARTIST SERIES CONCERTS  
in February:

Saturday, February 4  
8 pm

William Aide, piano

Chopin:

*Polonaise-Fantasia, Op. 61; Berceuse, Op. 57;*

*Mazurda in A minor, Op. 50, No. 1*

Brahms:

*Variations and Fugue on a Theme of Handel, Op. 24*

Schumann:

*Carnaval, Op. 9*

Tuesday, February 7  
8 pm

Jazz Faculty Concert

Mike Murley/Kevin Turcotte Quintet

Mike Murley, tenor saxophone

Kevin Turcotte, trumpet

Brian Dickinson, piano

Don Thompson, bass

Barry Elmes, drums

Elmes: *Now or Never*

Dickinson: *Push*

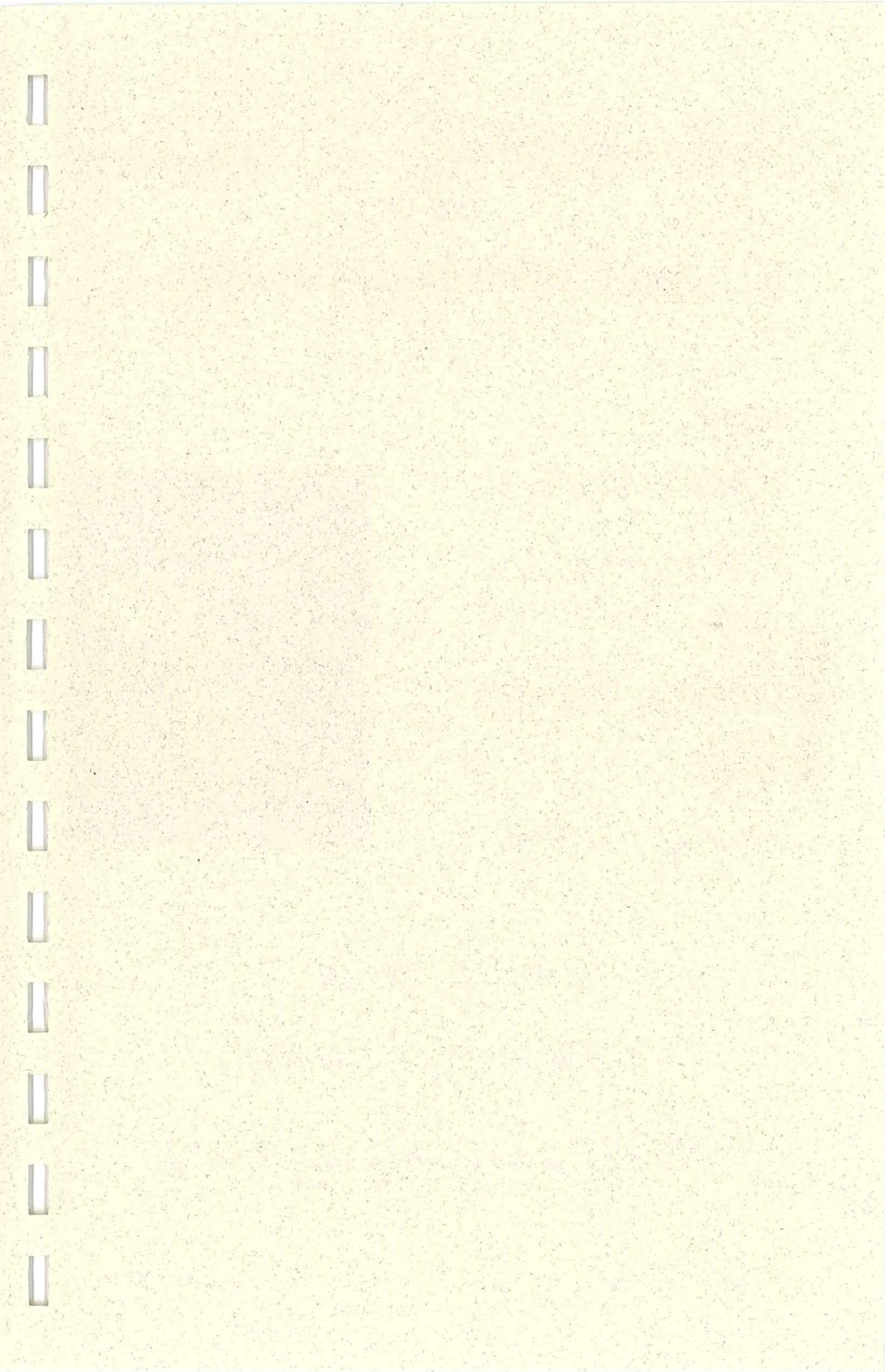
Murley: *New Dream's*

All Concerts in Walter Hall

Tickets \$15/\$10

Box Office 978-3744







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FACULTY ARTIST SERIES CONCERTS

in February:

Saturday, February 4

8 pm

William Aide, piano

Scarlatti: *two Sonatas*

Chopin: *Nocturne, Op. 27, no. 2*

*Scherzo in B flat minor, Op. 31*

*Barcarolle, Op. 60*

*Polonaise-Fantasia, Op. 61*

Schumann: *Carnaval, Op. 9*

Tuesday, February 7

8pm

Jazz Faculty Concert

Mike Murley/ Kevin Turcotte Quintet

Mike Murley, tenor saxophone

Kevin Turcotte, trumpet

Brian Dickinson, piano

Don Thompson, bass

Barry Elmes, drums

Elmes: *Now or Never*

Dickinson: *Meniscus*

Murley: *New Dream's*

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